

The morning boat

A research and production residency on the island of Jersey, exploring and reflecting on agricultural and fishing practices and the impact these have on people's lives.

Produced by the Jersey Arts Trust and curated by Kaspar Wimberley and Susanne Kudielka

**International call for artists
Deadline: 10th February 2017**

Please read the documentation provided before making an application and feel free to contact us if you have any questions.

Introduction

The morning boat is an international artist residency and laboratory for artistic research and action. Activities will focus on local industries in Jersey that are often referred to as the foundations of the island economy – Agriculture, finance and tourism – and their impact on people's lives. *The morning boat* responds to an urgent need for a reflective and meaningful public discourse on complex critical issues and real life practices that are central to the island's economy, social fabric and way of life.

Artists will be invited to Jersey whose work is thought provoking, unforgettable, accessible to its audience and sensitive to the context in which it is presented. Projects will be developed specifically for the island of Jersey, responding to its unique character and narrative. Work will take place in public spaces and every-day working environments, in collaboration with the local community.

Thematic focus for 2017 and 2018

Agriculture and fisheries

Working together with farmers, fishermen, seasonal workers, politicians, chefs, retailers and consumers, artists are asked to investigate and respond to the locally grown, caught, gathered and reared food chain. They will explore the past, present and future implications of agricultural practices in Jersey. They will interact with and respond to existing infrastructures, farming practices, social structures, economic conditions and the products themselves.

Farming may no longer be the largest economic sector of the island economy, but it is the oldest. Farming and fishing have been an integral part of island life for hundreds of years, repeatedly reinventing themselves in response to market changes or political upheaval; from cider and sheep farming, to potatoes and dairy, oysters and lobsters.

As the islands demographic and economy has changed, an increasing proportion of the population are less connected with the rural economy. *The morning boat* hopes to bring the community together to engage with the lives of individuals involved in local production and the complex interconnected issues that affect, or are affected by, their work.

Working with and for the local community

The morning boat aims to be an arts residency that takes place in the heart of the local community, from the research that is undertaken, through to the public presentation of the work.

At the start of each residency artists will be paired with local experts and employees, to conduct first-hand research and develop an understanding towards industry practices, working environments, concerns and challenges. This experience provides the starting point and inspiration for continued research and the creation of new work that interacts with existing infrastructures and reimagines daily routines.

The morning boat aims to generate a broad debate representing a range of different positions, to create a common language and mutual understanding that has a sustained impact on future decision making within the community. Our audience will not be confined to those with an interest in contemporary art, as we take projects into farm sheds, supermarket aisles, fields, on board boats, or on beaches – to engage, challenge and inspire all parts of society.

The core of the programme presents work developed by artists invited to Jersey. This will be accompanied by a series of smaller events conceived by local artists and the curatorial team. Where appropriate we will offer educational institutions an opportunity to engage with the process, while a series of public talks accompany the programme.

Conditions

Artists will receive an artist fee of between 1800 and 2000 pounds for a period of approximately four weeks in Jersey. Travel expenses will be reimbursed and accommodation will be provided. A small production budget will be available for materials and a network of partners are standing by to provide additional material and logistical support. The curatorial team will assist you throughout the residency, but a level of autonomy is desirable.

Should additional funds be available, longer periods of research and production can be negotiated. If preferred, the residency can be split into two shorter visits.

Artists working collaboratively or with children are free to apply and should include this information in their application.

Accommodation will vary depending on the time of year you visit Jersey and your individual needs. Most options available to us include cooking facilities. We will ensure that you are kept comfortable during your stay!

Artists may be asked to engage with local, national and international radio, television, newspapers, online platforms and specialist publications. There will also be opportunities to present your project or practice to community groups and educational institutions. Projects will be featured on a dedicated website, linked to local partners and a social media profile.

Projects will be documented in a variety of appropriate mediums. Documentation will be provided to the artists to use as they wish.

Application process

Please email your application to morningboat@arts.je by February 10th 2017.

Applications should include:

- A detailed portfolio or links to work that clearly illustrates your artistic practice.
- A short statement detailing your interests and methodology as an artist.
- Your reasons for applying to *The Morning Boat*.
- Your current availability over the next two years.
- Where you heard about the project.
- Any other information you feel is relevant to your application.

Please note: Although we welcome suggestions and ideas for public presentations of work, we do not expect finished ideas, due to the research based, collaborative and site responsive nature of the programme. We are more interested in the kind of work you do and how you imagine going about doing it in Jersey, in relation to the themes we are exploring.

In February we will contact shortlisted artists to discuss their proposals, methodology, timescales and potential partners. We hope to start inviting artists to conduct preliminary research in March 2017. Dates remain flexible, but may sometimes need to correlate with yearly cycles within the agriculture and fishing industries.

We aim to invite between 2 and 3 artists/artist teams to Jersey each year.

Selection criteria

The morning boat is a multi-disciplinary programme. Among others, we welcome proposals from architects, film makers, theater practitioners, puppeteers, choreographers, robotic engineers, writers, sculptors, sound artists, musicians, textile designers, food artists, interdisciplinary collectives and undefinable practices. A specialism in public art practices (either as 'interventions' or as live programmed events), might be helpful, but is not essential.

In short, we are looking for:

- Artist whose work excites us (and artists who are excited by *The Morning Boat*).
- Artists whose work, personality and methodology feels suitable to the local contexts within which they will be working.
- Artists able and willing to develop exciting new work within a limited period of time.
- Artists with an exciting idea for engaging with the island of Jersey and those who live here, or an interesting focus for research, or a vision for an exciting project that might be presented on the island.

Who is behind the project?

The morning boat is produced by The Jersey Arts Trust and curated by Susanne Kudielka and Kaspar Wimberley.

Susanne and Kaspar work internationally as artists, producers and curators, specialising in site responsive public-art practices. The common thread that runs through their work is an attempt to sensitise an audience to existing social, political or cultural conditions, exposing, negating or interrogating the hierarchy of the moment. Projects are quietly subversive, playfully readjusting the narrative and appreciation of a particular activity or a given site, to act as a catalyst for dialogue and exchange.

<http://treacletheatre.co.uk/portfolio/>

Jersey Arts Trust

The Jersey Arts Trust is a cross-arts developmental production company committed to nurturing bold new work by artists from Jersey, the UK and elsewhere in the world. Based in the Island of Jersey, we offer residencies and professionally facilitated programmes that enable artists to develop their ideas, meet new people, try different ways of working and ultimately create new work that can reach wider audiences and communities.

With a strong focus on play and collaboration, our programme offers artists and creative thinkers the time and space they need, along with some extra catalysts for taking their work in new and exciting directions.

Whilst we predominantly work to develop the practice and ideas of those working professionally within the Arts, we fundamentally believe that creativity is for everyone and therefore aim to ensure that the work we support and the practices we develop are as widely shared as possible, with showcases and versions of our projects that are open to all including local artists, professionals from other industries, businesses, students and the general public.

<http://arts.je/>

Contact details

Kaspar Wimberley & Susanne Kudielka

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Useful information

Agriculture and aquaculture in Jersey

Agriculture and aquaculture in Jersey are dominated by large export industries; The Jersey Royal potato, dairy products, oysters and lobsters, while producers operating for the local market sell fish, ormers, vegetables, cider, wine, beer, apple juice, cheese, eggs, meats, pies and sausages, honey, condiments, mushrooms, smoked goods and milled flour.

Potential themes and issues relating to the industry are equally diverse and often interconnected; Land management, crop diversification, environmental impact and food security, regulations, industry standards, quotas and catchment areas, the cost of land and property development, animal breeding and genetic analysis, migrant workers (primarily from Poland, formerly from Madeira), import and export, scale, tradition, global branding, modernisation and mechanisation, the changing relationship between the equine and agricultural industries, farming families over multiple generations and the effects all of the above have, or will have, on people's lives.

The following list of links provides an insight into the island and those actively involved in the agriculture and aquaculture industries.

Jersey

Wikipedia: <https://en.wikipedia.org/wiki/Jersey>

Jerripedia: <http://www.theislandwiki.org/>

Visit Jersey: <https://www.jersey.com/>

Promotional video (new): <https://www.youtube.com/watch?v=vtxSVPwtXPk>

Promotional video (older): <https://www.youtube.com/watch?v=kvv7HXEIRkw>

Jersey Heritage: <https://www.jerseyheritage.org/>

Jersey Heritage online archive: <http://catalogue.jerseyheritage.org/>

Societe Jersiaise: <http://societe-jersiaise.org/>

Societe Jersiaise online photographic archive: <http://photographic-archive.societe-jersiaise.org/>

States of Jersey: <https://www.gov.je/>

Jersey Evening Post (the local newspaper): <http://jerseyeveningpost.com/>

Rural Jersey magazine: <http://www.ruraljersey.co.uk/>

Local forum: <http://www.planetjersey.co.uk>

Industry representatives and infrastructures

Jersey Farmers Union

JIFA (Jersey Inshore Fishermen's Association)

JFA (Jersey Fishermen's Association)

Jersey Lobster: <http://www.jerseylobster.com/about-us/>

RJA&HS (Royal Jersey Agricultural & Horticultural Society) and Jersey Island Genetics: <http://royaljersey.co.uk/>

Jersey Dairy: <http://www.jerseydairy.com/>

Promotional video: <https://www.youtube.com/watch?v=HNrYbKCNAsQ>

Genuine Jersey Products Association: <http://www.genuinejersey.com/>

Jersey Bee Keepers Association: <http://www.bbka.org.uk/local/jersey/>

Jersey Young Farmers Club: <https://www.facebook.com/groups/2331214688/>

States of Jersey Department of Economic Development, Tourism, Sport and Culture:

<https://www.gov.je/Government/Departments/EconomicDevelopment/Pages/index.aspx>

Jersey Markets: <http://www.jerseymarkets.co.uk/>

Eat Jersey Festival: https://www.youtube.com/watch?v=O-C_S4BH1xU

Industry documentation

Rural Economy Strategy: <https://www.gov.je/Government/Pages/StatesReports.aspx?ReportID=529> (please let us know if you would like a draft of the new strategy document)

Producers, distributors and local businesses

The Jersey Royal Company: <http://www.jerseyroyal.co.uk/>
Promotional video: <https://www.youtube.com/watch?v=KZ5nfNP4XE>
Albert Bartlett: <http://albertbartlett.co.uk/potatoes/jersey-royals>
Jersey Water: <https://www.jerseywater.je/>
The Farm School Initiative: <http://www.thefarmschoolinitiative.com/>
Faulkner Fisheries: <http://faulknerfisheries.co.uk/>
Jersey Turbot: <https://www.jersey.com/jersey-turbot/> /
<http://www.genuinejersey.com/member/jerseyturbot>
Seymour Oyster Company (no website)
Jersey Sea Farms (no website): <http://www.bbc.co.uk/news/world-europe-jersey-31811371>
Jersey Oyster: <http://www.jerseyoyster.com/home>
The Fresh Fish Company: <http://thefreshfishcompany.co.uk/>
Manor Farm (Classic Farm Shop): <http://classicfarmshop.com/>
Rondel's Farm Shop (no website)
Holme Grown Farm Shop: <https://www.holmegrown.com/>
Lucas Brothers Farm Shop: <https://www.lucasbrosjersey.com/>
Fresh Farm Organics: <http://www.genuinejersey.com/member/farmfreshorganics>
VegieBag: <http://www.vegiebag.co.uk/>
Jersey Apple Press: <https://www.facebook.com/Jersey-Apple-Press-561909063940139/>
<http://www.genuinejersey.com/member/heritagejerseyapplepress>
Douet Farm: <http://www.douetfarm.com/>
Brooklands Farm/Jon Hackett/Me and the farmer: <http://www.meandthefarmer.co.uk/> /
<http://www.genuinejersey.com/member/brooklandsfarm>
La Robeline: <http://www.genuinejersey.com/member/larobelinecider>
La Manche Smokehouse: <http://www.lmsmokehouse.co.uk/>
Simon Drieu Auctioneers: www.jerseyauctioneers.com/
Dairy farmers: <http://www.jerseydairy.com/about-us/our-farmers/>
B&G Growers (passionfruit man)
Homefield Growers: <http://homefieldgrowers.com/>
Liberation Brewery: <http://www.liberationgroup.com/brewery>
La Mare Vineyards: <https://www.lamarewineestate.com/>

See also restaurants, machine hire, freight companies, animal feed suppliers, etc.